

**MARKUS KELLOW**

# SOUND FOR VISION

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**Sound Designer / Composer / Sound Recordist / Sound Engineer**

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## **Education:**

Bachelor of Arts in Multimedia, RMIT University, Melbourne.

## **Awards:**

<u>Best sound design - Australian Screen Sound Guild - 'The not so great Eugene Green'</u>	<u>2009</u>
<u>Best sound design - In the bin film festival - 'The not so great Eugene Green'</u>	<u>2009</u>
<u>Best tertiary Multimedia - ATOM awards - 'Remembering Bogle Chandler'</u>	<u>2008</u>
<u>Best use of Sound - Soundcorp Award of excellence - 'Kaulah'</u>	<u>2007</u>
<u>1<sup>st</sup> prize - Open Channel critics choice - 'Little blue planet'</u>	<u>2006</u>
<u>Best Video - Ba Arts in multimedia - 'Little blue planet'</u>	<u>2005</u>
<u>Best in show - Ba Arts in multimedia - 'Little blue planet'</u>	<u>2005</u>
<u>2<sup>nd</sup> prize - Moonlight TV film fest - 'Little blue planet'</u>	<u>2007</u>
<u>Best use of Sound - AIM RMIT Award of excellence - 'Les Grenouilles'</u>	<u>1999</u>
<u>Best use of Sound - AIM RMIT Award of excellence - 'The last straw'</u>	<u>1998</u>

## **Experience:**

Thirty-two years Piano experience, Twenty-five years soundtrack composition experience, Twenty-three years Synthesiser experience, Twenty-one years Engineering and Sound design experience.

Proficient on Pro-tools and other software including Flash and After-effects.  
Experienced in live recording inside and outside of the studio.

## **Facility:**

Pro-tools HD based studio, 5:1 sound mixing capability, mac computers, Lynx I/O converter, Focal audio system, microphones, preamps, large sound effects library, synthesisers, a full music workstation and royalty free music library.

## **Services:**

Sound design, music composition, dialogue editing, sound mixing, music recording, music editing, sound recording, sound sweetening, digital manipulation, Foley art, Foley recording, Foley mixing, dialogue recording, ADR recording, ADR lay-up, audio clean-up, implementation of audio into flash.

## **Location:**

Melbourne, Australia.

## **2009**

<b>“MERMAIDS - 3 STATION PIER”</b>	<b>30 sec &amp; 15 sec commercial for 3 station pier restaurant. COMPOSER / SOUND DESIGNER / DIALOGUE EDIT FOLEY / MIX.</b>
<b>“VALMAY THE VISITOR FROM PLANET beep beep beep BEETLBOX”</b>	<b>15 min animation - in production. COMPOSER / SOUND DESIGN / FOLEY / DIALOGUE RECORDIST AND EDITOR / MIX. AFC Funding \$80 000.</b>

“WALTER WITHERS”	30 sec & 15 sec commercial for Walter withers suit shop. SOUND DESIGN / MIX.
“ABC Q&A SHOW”	3x 1 min animations. DIALOGUE RECORDIST / DIALOGUE EDIT / SOUND DESIGN MUSIC EDIT / MIX.
“STICKING TOGETHER”	2x 13 min documentaries. SOUND DESIGN / COMPOSER / DIALOGUE EDITOR / MIX. Funded by: <b>NEAMI \$40 000.</b>
“MESS WITH ME”	4 min Music video. SOUND DESIGN / MIX. Funded by: <b>‘multicultural support and health services’.</b>
“ACMI 101’s”	4x 3 min educational animations for the ACMI centre. COMPOSER / SOUND DESIGNER.
“TOURISM VICTORIA”	TVC for cinema. SOUND DESIGN / MUSIC EDIT / FOLEY / PREP MIX FOR 5:1
“HIDDEN PARK”	Ipod touch interactive game. SOUND DESIGN / DIALOGUE RECORD / DIALOGUE EDIT MASTERING FOR IPOD.
“BREAKING THE ICE”	35 minute documentary. DIALOGUE EDIT.
“TAKE ONE”	A short film TV show - a series of 25 minute episodes. PRODUCER / SOUND DESIGNER / COMPOSER / GRAPHICS DESIGN. To be sold in the open market in support of short film and animation makers.
“THE YOUNG”	6 minute drama animation. SOUND DESIGN / DIALOGUE RECORD / DIALOGUE EDIT FOLEY / MIX
“GODDESS”	8 Minute drama. SOUND DESIGN / ADR / FOLEY / FINAL MIX
“I-SAPIENS”	8 min drama. COMPOSER / SOUND DESIGN / DIALOGUE RECORD / DIALOGUE EDIT / FOLEY / FINAL MIX.
“RMIT, dept of creative media”	6 hours of class per week in a Bachelor degree. Lecturing on soundtrack creation and philosophy, across a broad spectrum of media.

## 2008

“THE NOT SO GREAT EUGENE GREEN”	13 minute animation. SOUND DESIGN / DIALOGUE EDIT / FOLEY / MUSIC EDIT / PREP MIX FOR 5:1. <b>AFC funding \$80 000. Nominated for an AFI award.</b> <b>Winner: ‘Best sound design’ In-the-bin film festival.</b> <b>Winner: ‘Best sound design’ Australian screen sound guild.</b>
“KISSING PARIS”	90 minute feature drama. SOUND DESIGN / LIVE AUDIO CLEAN UP / EXTRA DIALOGUE RECORDIST / DIALOGUE AND ADR EDITING FOLEY SUPERVISOR / FOLEY / STEREO MIX. <b>AFC funding.</b>

“RUBBERY FIGURES”	1 minute comedy flash animations, 1 produced every few weeks for ‘The Australian’ newspaper website. Funded by: <b>The Australian</b> . Director: Peter Nicholson. COMPOSER / SOUND DESIGN / SOUND RECORDIST DIALOGUE EDIT / FLASH LAYUP / MIX.
“TOURISM VICTORIA”	2x 30s TVC’s for <b>Tourism Victoria</b> . SOUND DESIGN / MUSIC EDIT / MIX.
“BOGLE CHANDLER”	Mystery website - viewing time: about 1 hour. SOUND DESIGN / COMPOSER / LOOP FORMATING. <b>Winner - ATOM award 2008 - Best Tertiary.</b>
“AFL CHIPS”	30s TVC for an AFL board-game. SOUND DESIGN / MIX.
“CAMPING”	9 minute project documenting a hep C awareness program. Funded by: <b>Dept of human services</b> . LIVE AUDIO CLEANUP / SOUND DESIGN / SUPPLY OF MUSIC / MIX.
“REFLECTIONS of a GLASS ARTIST”	30 min documentary on the glass artist Stephen Procter. SOUND DESIGN / MUSIC EDIT / MIX.
“DIFFERENT BLOOD”	12 mins of documentary for the project “Different Blood” and sound design for the DVD menu. A community project on mental health. Funded by: <b>The Myer foundation &amp; Whittlesea council</b> . LIVE SOUND CLEAN UP / COMPOSER / SOUND DESIGN MIX.
“STREETS AHEAD”	10 minute documentary. Funded by: <b>Brimbank City Council</b> LIVE AUDIO CLEANUP / SOUND DESIGN / SUPPLY OF MUSIC / MIX.
“CARSAFE”	1 minute community announcement. Funded by: <b>National vehicle theft reduction council</b> . SOUND DESIGN / SUPPLY OF MUSIC / MIX.
“EBB AND FLO”	22 minute educational 3D animation for children. COMPOSER / SOUND DESIGN / ADR / TITLE DESIGN / MIX.
“E ARIOI VAHINE”	17 min drama. SOUND DESIGN / DIALOGUE EDIT.
<b>2007</b>	
“KAULAH”	7 min animation / drama. COMPOSER / SOUND DESIGN / FOLEY / MIX <b>Winner - Best soundtrack - AIM centre, RMIT University.</b>
“MASK OF DECEPTION”	95 minute feature documentary for the television market. Independent funding. SOUND SUPERVISOR / SOUND DESIGNER / DIALOGUE EDIT COMPOSER / MUSIC EDIT / FOLEY / MIX.
“RUBBERY FIGURES”	1 minute flash animations, 1 produced every week for ‘The Australian’ newspaper website. Funded by: <b>‘The Australian’</b> . Director: <b>Peter Nicholson</b> . SOUND DESIGN / COMPOSER / SOUND RECORDIST DIALOGUE EDIT / FLASH LAYUP / MIX.

“MAN WITH THE LONELY SHADOW”	6 min animation - Drama. COMPOSER. <b>Winner - Two best animation awards.</b>
“PROJECT GREENLIGHT”	3 Short films created for the Foxtel reality TV show ‘Project Greenlight’, and Funded by: <b>Foxtel.</b> COMPOSER / ARRANGER / MUSIC RESEARCHER / SOUND DESIGN / FOLEY / MIX. <b>One of the films - ‘Pension Day’ - has earned prizes to the value of \$20 000.</b>
“AFRICAN YOUTH”	20 minute documentary. Funded by: <b>The Centre for multi-cultural youth issues.</b> AUDIO CLEAN UP / DIALOGUE EDIT / MIX.
“TOGETHER WE STAND”	4 minutes of live action and animation. A government project communicating hepatitis C awareness. Funded by: <b>Dept of Human Services and the Dept of justice.</b> COMPOSER.
“HEARTBREAK HOTEL”	7 minute comedy/drama. COMPOSER.
“THE INVINCIBLE BROTHERS”	8 minute oriental action drama. COMPOSER.
“RING AROUND A ROSIE”	8 minute art-house drama. CO-COMPOSER / SOUND DESIGNER / ADR RECORDIST DIALOGUE EDIT / MIX
“RMIT”	8 hours of lecturing per week with a total of ~70 students for each semester. Lecturing on soundtrack creation and philosophy across a broad spectrum of media. I needed to develop a new course entitled “advanced sound design” for semester one of this year.
“ETAMOOGAH MOB”	10x 1 minute comedy animations. SOUND DESIGN / FOLEY / EXTRA DIALOGUE / EXTRA MUSIC / MIX.
“EUGENE”	8 minute animation. An elaborate animatic created with development funding in order to secure big funding to complete the project. Funded by: <b>Australian Film Commission.</b>
“WOW MAGAZINE”	60 secs of dvd intro and menu animations. SOUND DESIGN / MIX.

## 2006

“CRIME PREVENTION”	4x 1 minute TV community service announcements for the Victorian Police. Funded by: <b>The Victoria Police.</b> SOUND DESIGN / FOLEY / MUSIC EDIT / MIX.
“RUBBERY FIGURES”	1 minute flash animations for ‘The Australian’ newspaper website. Funded by: <b>The Australian.</b> Director: <b>Peter Nicholson.</b> COMPOSER / SOUND DESIGN / SOUND RECORDIST / DIALOGUE EDIT / FLASH LAYUP / MIX.
“IOOF INSURANCE”	20 min marketing DVD presentation for IOOF. COMPOSER.
“DREAM OF CONCEPTION”	10 minute art film. COMPOSER.

“NEAMI”	20 mins of documentary. “How to eat an elephant”. A community project on mental health. AWARDS; emotion festival in Athens film fest. Funded by: <b>Banule city council</b> . COMPOSER / SOUND DESIGN / MIX.
“RMIT”	15 hours of lecturing per week with a total of 132 students for the year. Lecturing in soundtrack creation and philosophy across a broad spectrum of media.
“RMIT”	24 student animation and video productions. Each of the 24 students spends 3 hours with me and I produce what music I can for them in that amount of time. COMPOSER.
“WOW DVD MAGAZINE”	1 minute of animation for a DVD magazine intro and outro. SOUND DESIGN / FOLEY / MIX.
“NEAMI DVD PROJECT”	4 mins of animation inspired by live VO. A community project. Includes sound design for the DVD menu. COMPOSER / FOLEY / SOUND DESIGN.
“TRANSMISION PROJECT 2”	4 minutes of live action and animation. A community project. Funded by: <b>Victorian Department of Human Services</b> . COMPOSER.
“SPOTLIGHT”	3 minute short film. COMPOSER / SOUND DESIGN.
“GILBERT”	3 minute animation. COMPOSER / SOUND DESIGN / FOLEY / MIX.

## 2005

“LITTLE BLUE PLANET”	4.3 minute Video - RMIT graduating film. WRITER / DIRECTOR / CAMERA OPERATOR / EDITOR COMPOSITOR / GRADE / COMPOSER / SOUND DESIGN. <b>Winner - ‘Best Video’ for 2005, BaArts in multimedia.</b> <b>Winner - ‘Best in show’ for 2005, BaArts in multimedia.</b> <b>Winner - ‘1st prize’ in the festival ‘IOTF - In on the film maker’.</b> <b>2<sup>nd</sup> place - Moonlight TV film fest, \$1500 prize.</b>
“BACHELOR OF ARTS”	Completion of a Full-time Degree (Bachelor of Arts in Multimedia) at RMIT.
“TRANSMITION PROJECT”	2 x 1.5 minute video/animations. Modern pop music. Funded by: <b>Victorian Department of Human Services</b> . COMPOSER.
“ACMI - CINE BUGS”	30 sec identification clip for the ‘Australian Centre for the Moving Image’ cinema. Created by the <b>Lycette brothers</b> . COMPOSER / SOUND DESIGN / MIX.
“HIGH OR DRY”	102 min documentary. Independent funding. BIG AUDIO CLEAN-UP / DSP MIX.
“SUNFORD FORD”	30 TV commercial for a car dealership. COMPOSER / SOUND RECORDIST / FOLEY / MIX.
“MOBILE RING TONES”	10 ring tone loops and soundtracks for short mobile phone animated displays. Funded by: <b>Film Victoria</b> . COMPOSER / SOUND DESIGN / MIX.

- “FIFETEEN” 3 min animation for a competition where we were required to create an animation from scratch in 15 hours.  
COMPOSER / SOUND EFFECTS / MIX.
- “RMIT” Lecturer at RMIT on Sound design within the course ‘Bachelor of Arts in multimedia’ as well as composer and sound effects artist for selected third year final projects.

## 2004

- “HOLLIES HEROES” Flash MX game - for use on the website assigned to a TV show ‘Hollies heroes’.  
SUPPLY OF SFX.
- “VICTORIA HARBOUR OPENING” 30 sec Corporate Presentation.  
COMPOSER / SOUND DESIGN / MIX.
- “VICTORIA HARBOUR LOOP” 2.5 min Promotional A/V Loop to be played on multiple screens positioned on location at the Vic harbour precinct.  
COMPOSER.
- “THE WEAVER AND THE HERDBOY” 4 min **SBS** animation for the ‘World Tales’ series.  
COMPOSER / SOUND DESIGN / DIALOUGE EDIT / MIX.
- “PAPER DREAM” 1 min commercial for **Diesel clothing**.  
COMPOSER / SOUND DESIGN / MIX.
- “LOOKING FOR HAROLD HOLT” 18 min drama / short film.  
SOUND RECORDIST / BOOM / ADR / DIALOUGE EDIT  
SOUND DESIGN / COMPOSER / MIX.
- “MARELLO” Composition and development of various 7 to 18 minute tracks for my album, now incorporating a good dose of nature sounds and dynamic variations in the musical mood.
- “RMIT, Dept of Creative Media” 8 weeks of Composing, recording V.O. and lecturing on sound and music for final year arts degree students.
- “E-CHARGE” 5 min Promotional video for a phone company.  
COMPOSER.
- “RMIT marketing for asia” 22 mins of screen-time on a promotional DVD.  
COMPOSER.
- “WAR STORY” 90 min restoration of an old German recording.  
DIALOUGE EDIT / DENIOSE / DEPOP.

## 2003

- “BLACK FRIDAY” 20 x 1.5 min ABC website documentary clips in Flash format.  
Funded by: **ABC** and **film Victoria**.  
**‘[www.abc.net.au/blackfriday](http://www.abc.net.au/blackfriday)’**  
DIALOUGE EDIT / MIX.  
**Winner - Atom award - Best educational Website.**
- “OLD PARLIAMENT HOUSE” 15 animations - Insertion of sound into flash MX for display kiosks that are located at old parliament house.  
DIALOGUE EDIT / SOUND DESIGN / FOLEY / MIX.
- “REMEMBERING PA” 17 min documentary / drama.  
COMPOSER / SOUND DESIGN / DIALOGUE EDIT / MIX.

“TORK”	Flash MX game - Provision of 70 + formatted SFX and loops for the <b>ABC</b> website game ‘Tork’. At ‘ <a href="http://www.abc.net">www.abc.net</a> ’ search for ‘ <b>Tork</b> ’. SOUND DESIGN / SOUND FORMATING.
“PLANET SLAYER”	Flash MX game - Provision of Sound for the <b>ABC</b> website Planet Slayer - ‘ <a href="http://www.planetslayer.com">www.planetslayer.com</a> ’ SOUND DESIGN / SOUND FORMATING.
“RMIT, Dept of Creative Media”	5 weeks fulltime work creating music for RMIT films. COMPOSER.
“GIFTED”	5 min animation - Winner of 2 best animation awards, RMIT. COMPOSER / SOUND DESIGN / FOLEY / MIX.
“PANDORA’S BOX”	5 min animation SOUND DESIGN / MIX.
“DUST-BUSTER 3000”	45 sec TV Commercial. COMPOSER / SFX / MIX.
“RMIT, Dept of Media studies”	CD ROM marketing Presentation for RMIT. COMPOSER.
“MIND - GYM”	CD ROM interactive - Inductive hypnosis. COMPOSER / SFX / SOUND RECORDIST / LOOPS / MIX.
“MELBOURNE WATER BOARD”	CD ROM presentation. COMPOSER / SOUND CONFIGURATION.
“MERV”	3 min educational exercise videos, marketed to office workers over the web hosted by Merv Hughes! COMPOSER.
“MARELLO”	Composition and development of various 7 to 20 minute relaxation tracks for my concept album.
“FASHION 2003”	5 min catwalk mix for the fashion house ‘Paul Anthony designs’. LAYUP / MIX.
“PATERNOSTER”	1.5 min computer animation. SOUND DESIGN / COMPOSER / MIX.
“IG”	7 min animation. SOUND DESIGN / FOLEY / DIALOUGE EDIT / MIX.

## 2002

“GREENA - ABC Website”	15 min of animation - Subcontract to provide and format sound in flash for all of the animations in the ‘Greena’ series on the <b>ABC</b> website - ‘ <a href="http://www.planetslayer.com">www.planetslayer.com</a> ’. SFX / FLASH LAYUP / EXTRA DIALOUGE / EXTRA MUSIC.
“RMIT, Dept of Creative Media”	51 videos, animations and interactive’s - 5 weeks fulltime work over 2 semesters creating music for 51 films, each 1~ 5 min in length. COMPOSER.
“THE MASCOT”	6 min animation. FOLEY / DIALOUGE EDIT / SOUND DESIGN / MIX.
“PREY”	4.5 min animation. COMPOSER / SOUND DESIGN / SFX / MIX.

“DESMOND”	26 min drama - Orchestral score. COMPOSER.
“MELANCHOLIC”	3 min animation - Music incorporating live vocal recording. COMPOSER / FOLEY / MIX.
“STORIES, IMPRESSIONS AND SCENES”	Development of a series of radio documentaries taking us into the world at the start of this century. 16 hours of dialogue already recorded.
“CONTACT”	17 min drama - Funded by: <b>NSW film and television office.</b> SFX / FOLEY.

## 2001

“CHASING RABBITS”	20 min drama - Sound designed for 35mm Dolby Digital dts. <u>Dir:</u> Sion Michel <b>Budget: \$270 000.</b> Private funding. COMPOSER / SOUND DESIGN / TRACK PREPARATION SOUND SUPERVISOR.
“RMIT, dept of creative media”	36 animations and interactives - 3 week’s fulltime work creating music for 36 student projects aprox. 1-5 min each. COMPOSER.
“MADGA”	15 min drama. VCA. FOLEY / SOUND DESIGN.
“THE NULLABOR AND IT’S SOUNDS”	40 min album - atmospheres consisting of nature sounds only. A voyage from land to sea.
“USER”	5 min 3D photo-real animation. SOUND DESIGN / VERY INTRICATE FOLEY / MIX.
“WIPEOUT”	15 min drama. BOOM / SOUND RECORDIST.
“MURMUR”	7 min cell animation. SOUND DESIGN / FOLEY / DIALOUGE EDIT / MIX.
“SPACES AND PLACES”	4x 25 min educational documentaries - Funded by: <b>VEA.</b> V.O. RECORDING / LAYUP / SOUND EDIT / FINAL MIX.

## 2000

“GAMPA”	26 min SBS documentary. Funded by: <b>SBS, AFC and Film Victoria. Budget: \$110 000.</b> SOUND RECORDIST / LAYUP / FOLEY / SOUND DESIGN. COMPOSER / FINAL MIX
“MOOTRIX”	7 min animation - orchestral score. COMPOSER / FOLEY / SOUND DESIGN / MIX.
“OUT OF TIME”	6 min 'paper-mation'. COMPOSER / FOLEY / SOUND DESIGN / FINAL MIX.
“TAKE ME TO YOUR LARGER”	7 min comedy animation. MUSIC / SFX / MIX.



“WHERE IS ENGLISH”	26 min of animation - CD ROM educational interactive. Mix down of pre-supplied tracks. Funded by: <b>Dept. of employment education and training.</b> LAYUP / DIGITAL FORMATING / FINAL MIX.
“STUFFED ARTS”	Website - 12 live music loops - Funded by: <b>AFC.</b> COMPOSER / FORMATING.
“DEEP SEA PLAZA”	CD production - Original 4 piece band. LIVE RECORDING / FINAL MIX DOWN.

## 1999

“LES GRENOUILLES”	4 min animation . ARRANGER / COMPOSER (of extra material) / ADR / MIX. <b>Winner - best soundtrack, AIM centre, RMIT.</b>
“MUZZLE”	Rock album. SESSION MUSICIAN.
“THE LABYRINTH”	70 min concept album. LAYUP / SOUND EDIT / MIX.
“THE SHED”	3 min animation. MUSIC EDIT / SOUND DESIGN / MIX.
“ON THE HOP”	CD ROM interactive - 17 minutes of audio. COMPOSER / SFX.
“I’M HAPPY”	Song - PRODUCTION / FINAL MIX.

## 1998

“THE LAST STRAW”	7 min animation COMPOSER / SOUND DESIGN / VOCAL ACTOR / MIX. <b>Winner - best soundtrack, AIM centre, RMIT.</b>
“WYPIN”	30 min Documentary - Funded by: <b>The Australia Council.</b> COMPOSER / LAYUP / MIX.
“MONTA 98”	90 second Company promotional trailer. COMPOSER.
“STREET KID”	4 min claymation. CASTING / FOLEY / SOUND DESIGN / COMPOSER.
“TAKE - 5”	5 min Documentary. SOUND RECORDIST / MIX.
“GHOSTS, ANGELS, SUBHURBIA”	24 min Educational Documentary. COMPOSER / LAYUP / MIX.

## 1997

“MICRODANCE- The Changing Room”	7 min dance film for the ABC in 35 mm Dolby surround. Funded by: <b>ABC. Budget: \$70 000.</b> COMPOSER / SOUND DESIGN / FINAL MIX.
“TIME, SPACE & CHAOS”	24 min documentary - Funded by: <b>Australian council CCDU.</b> COMPOSER / LAYUP / MIX.

“CITY OF YARRA” 10 min documentary -.Funded by: **City of Yarra.**  
COMPOSER.

“NO MAN’S ISLAND” Stage Play - Funded by: **The cultural commission.**  
SOUND DESIGN / MIX.

“AUTOMANIA” 6 min comedy car chase animation.  
FOLEY / SOUND DESIGN.

“ENERGETICS” 4 x 20 min educational videos - Funded by: **VEA.**  
SFX / LAYUP MIX.

“OPERATION DOSTOYEVSKY” 15 min drama. VCA.  
FOLEY / SOUND DESIGN.

“CITY 37” 7 min 3D futuristic animation.  
COMPOSER / SFX / SOUND DESIGN / MIX.

“THE PYRE OF TRIUNE” 4 min animation.  
COMPOSER / SFX / MIX.

“THE 1997 MIDDLE EASTERN  
DANCE EXTRAVAGANZA” 1 hour long dance show.  
LAYUP / ASSEM’BLY / MIX.

## 1996

“HERE I SIT” 8 min film - Sound prepared for 35 mm Dolby Surround.  
Funded by: **AFC.** Dir: Alyson Bell.  
COMPOSER / SOUND DESIGN / FINAL MIX.  
**Nominated for an AFI award 1996.**

“PETITE MIAM TVC” 3 x 30 sec Yoplait TVC - For **Young & Rubicam** Sydney.  
COMPOSER.

“HEALTHSTRA TVC” 30 sec commercial.  
COMPOSER / SOUND RECORDIST / MIX.

“HEALTHSTRA” 12 min CD ROM film presentation.  
MUSIC EDIT / VO RECORDING / MIX.

“PACIFIC INDEMNITY” Interactive CD Rom.  
COMPOSER / SFX.

“LITTLE DESERT” 20 min drama. VCA.  
SOUND RECORDIST / COMPOSER / S. DESIGN / SUBMIX.

“BRIAN’S BODY” 8 min animation.  
COMPOSER / SOUND DESIGN / FINAL MIX.

“THE PUNTERS” 17 min comedy. VCA.  
SOUND RECORDIST / BOOM.

“DEATH OF AN UNDERTAKER” 15 min comedy. VCA.  
COMPOSER / SFX.

“ANT/US” 3 min drama.  
RECORDIST / SOUND DESIGN / COMPOSER / MIX.

“AFTER DINNER” 20 min suspense drama.  
SOUND RECORDIST / BOOM.

“CREATIVE INFORMATICS” 1 x 30 min educational.  
SOUND EDITING / MIX.

“CHASE”  
5 min horror montage.  
SOUND DESIGN / FINAL MIX.

“WESLEY MISSION”  
15 min documentary.  
TRACK LAY / MIX.

“LIFELINE”  
45 sec radio.  
V/ O RECORDING / MIX.

## 1995

“CERC TRAINING”  
4 x 28 min training videos.  
MUSIC EDIT / ADR EDIT / DENOISE / FINAL MIX.

“VITAL SIGNS”  
24 min documentary / drama - for **SBS TV**.  
MUSIC EDIT / S. DESIGN / MIX. Director: Rod Rees.

“ULURU”  
90 min Interactive Installation for Uluru tourist centre.  
SOUND SCAPE / TRANSLATION EDIT / MIX.

“FAST WOMAN,  
SLOW WOLVES”  
18 min drama. VCA.  
COMPOSER / SOUND DESIGN / PRE MIX.

“WORLD TRADE CENTRE”  
8 min CD ROM - Marketing.  
V/O RECORD / MUSIC EDIT / MIX.

“MENOEST”  
10 min medical presentation - Marketing.  
SOUND EDIT / MIX.

“INNOVATIONS IN  
THE FOOD INDUSTRY”  
2 x 25 min educational videos.  
COMPOSER.

“SOMEBODY’S DAUGHTER”  
1 x 9 min and 1 x 30 min documentary.  
MUSIC & SOUND SWEETENING / FINAL MIX.

“10 DAYS WITHOUT YOU”  
8 min Experimental Drama.  
COMPOSER.

“LEXICON”  
2 min CD ROM demo.  
MUSIC EDIT / SOUND DESIGN.

“KOOBIE CARING”  
24 min documentary.  
SOUND MIX.

“CANADA”  
CD ROM - Designed for Pre-school children.  
MUSIC / SOUND FX.

“DUCK-A-BIT”  
CD ROM - Designed for Pre-school children.  
SOUND FX.

“NAMING RUSSIA”  
Interactive CD ROM.  
SFX & MUSIC LOOPS.

“CAR SUPERMARKET”  
1 x 30 sec radio commercial.  
SOUND EDIT / MIX.

“BEGIN”  
3 minute experimental film - REMIX.

## 1994

“KINDER SURPRISE”  
30 sec TVC.  
SESSION MUSICIAN.

“JANUS BITCHUS”  
6 min animation.  
COMPOSER / SOUND DESIGN / FOLEY / FINAL MIX.

“PRETENDY BITES”	5 min of animation for the TAC ‘RAW’ project. COMPOSER / RECORDIST / SOUND DESIGN / MIX. Funded by: <b>The T.A.C.</b>
“INSIDE INFORMATION”	20 min documentary for Victorian prisons. SOUND EDIT / MUSIC EDIT / FINAL MIX.
“GETTING OUT”	20 min documentary for Victorian prisons. SOUND EDIT / MUSIC EDIT / FINAL MIX.
“BABY BLUES”	5 min animation - COMPOSER.
“HIGHWIRE”	7 min claymation - COMPOSER.
“FATIGUE WOMAN”	18 min drama - Community arts funding. SOUND DESIGN / VOCAL ACTOR / MUSIC EDIT / MIX.
“PUPPENSPIEL”	18 min drama - Dark psychological theme. VCA. COMPOSER / SOUND DESIGN / FINAL MIX.
“PEARL”	17 min documentary drama - Funded by: <b>Film VIC.</b> COMPOSER / SFX / FINAL MIX.
“WILDERNESS SOCIETY”	30 sec TVC for a Melbourne anti-logging event. LAYUP / SOUND DESIGN / MIX.
“APPOLO BAY”	7 min documentary. COMPOSER / SOUND DESIGN.
“OPEN YOUR EYES”	8 min experimental film - COMPOSER.
“ACCOMODATING ENERGY”	18 min documentary. MUSIC EDIT / SOUND LAYUP / FINAL MIX.
“LOREAL / COLES”	19 industrial documentary. MUSIC EDIT / SOUND RECORDIST / FINAL MIX.
“MARY KAY”	5 min info-mercial - SOUND RECORDIST / LAYUP / MIX.
“PETER OYSTON PAINTS”	12 min documentary - SOUND RECORDIST / MIX.

## 1990 to 1993

“LOCUS”	15 min drama. COMPOSER / SOUND DESIGN / PRE MIX. <b>Best soundtrack nomination - VCA</b>
“DE-JA-VU”	35 Backing tracks for a 60’s female performance duo.
“BERT”	6 min claymation - THEME COMPOSER.
“EDWARDS TAVERN”	30 + 45 sec radio commercials - COMPOSER.
“CRY WOLF”	30 sec TVC - COMPOSER / SOUND DESIGN / FINAL MIX.
“FRICKENSTEIN”	7 min animation - orchestral score - COMPOSER. VCA.
“BONGO”	5 min childrens animation - COMPOSER.
“ACHILLES HEEL”	6 min claymation - COMPOSER.
“SOUTHERN SEAFOOD”	6 min claymation - COMPOSER.
“TRANSYLVANIAN SKIES”	5 min 2D animation - COMPOSER / SOUND DESIGN.

“SLEEP WITH THE FISHES”	2 min animation - COMPOSER / EXTRA DIALOUGE.
“HARRY BACHELOR”	7 min claymation - COMPOSER / SFX.
“YUM YUM NOODLE”	40 sec commercial - COMPOSER.
“ADDICTION”	30 sec TVC - COMPOSER.
“RICHMOND STORIES”	20 min drama - COMPOSER.
“DENTAL HEALTH”	10 min educational video - COMPOSER.
“CRYING IN THE LIGHT”	12 min drama - COMPOSER.
“ASPECT”	5 min 3D animation - COMPOSER / SFX.
“FACETS”	15 min drama - COMPOSER.
“NORT”	1 min 3D space battle animation - COMPOSER / SOUND DESIGN.

### **Other Activities**

I have recently completed a Bachelor of Arts in Multimedia at RMIT University in 2005. From 1986 to 1987 I began a Bachelor of Arts in Film & Television, which I did not complete at the time, preferring to work on soundtracks.

From the years 1991 to 1996 I worked for the production house ‘Navigator films’ and while there gained valuable experience in sound engineering, sound design, sound recording, and general studio duties including set building.

Throughout my career, I have composed an additional 600+ original music tracks not itemised in this CV, and have created and collected a large Sound FX library.

I teach piano and lecture on Sound on Image at university and have been a member of numerous bands since 1987. The band performance career path culminated in joining various touring tribute cover bands including “Absolutely live the DOOR’S Show”. I have conducted solo performances from dance to piano recital and have produced backing tracks (ie: songs without words - like karaoke).

Many jobs in the last few years have been completed non-locally by delivering files via the Internet. Sound design has constituted the bulk of my workload recently.

A song writing and recording project is progressing well.